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General

Burlington Fine Arts Club.

COLLECTED WORKS

OF THE LATE

GEORGE MASON, A.R.A.

TATE GALLERY
MILLBANK

CATALOGUE.

1873.

LONDON:
SPOTTISWOODE & CO., PRINTERS, NEW-STREET SQUARE.
1873.

300 81

Burlington Fine Arts Club.

TATE GALLERY MILLBANK

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CATALOGUE.

No. 1.—A HERDSMAN OF THE CAMPAGNA, ROME, LEANING ON HIS STAFF.

Lent by Tom Taylor, Esq.

Sketch for Figure in No. 6 in this Exhibition.

No. 2.—ITALIAN GIRLS DRIVING A CALF: IN THE DISTANCE THE CASTLE OF PETRELLA.

Lent by Mrs. Sartoris.

No. 3.—STUDY FROM NATURE, NEAR PORTO D'ANZIO.

Lent by Mrs. Sartoris.

No. 4.—SCENE IN THE CAMPAGNA, ROME.

Painted in 1852.

Not exhibited before . . . Lent by David Watts Russell, Esq.

No. 5.—CATTLE AT A DRINKING-PLACE IN THE CAMPAGNA, ROME.

Painted in 1858 for the owner.

Not exhibited before . . . . . Lent by Edgar Flower, Esq.

No. 6.—CATTLE AT A DRINKING-PLACE IN THE CAMPAGNA, ROME.

Painted in 1851 or 1852.

Lent by T. Gambier Parry, Esq.

No. 7.—UNA CONTADINA.

Lent by A. Whitburn, Esq.

No. 8.—RUINS IN THE CAMPAGNA: SHEPHERDS AND GOATS IN THE FOREGROUND.

Lent by Robert Stopford, Esq.

No. 9.—A PEASANT GIRL OF THE CAMPAGNA, ROME, WITH A WATER VESSEL ON HER HEAD.

Lent by Tom Taylor, Esq.

No. 10.—STUDY, IN THE ROMAN CAMPAGNA.

Lent by G. P. Boyce, Esq.

No. 11.—SKETCH, IN THE PARK OF WARNFORD COURT, HANTS.

Lent by Mrs. Sartoris.

No. 12.—STUDY FOR THE PICTURE OF 'GIRLS DANCING BY THE SEA.'

Lent by Frederick Leighton, Esq., R.A.

See No. 13 in the present Exhibition.

No. 13.—GIRLS DANCING BY THE SEA.

Exhibited at the Royal Academy in 1869 . . Lent by Ernst L. S. Benzon, Esq.

No. 14.—EVENING, MATLOCK.

Exhibited at the Royal Academy in 1867 . Lent by the Marquis of Westminster, K.G.

No. 15.—SKETCH FROM NATURE, ANGMERING, SUSSEX.

Lent by Prescott Hewett, Esq.

No. 16.—SKETCH FROM NATURE, AT ANGMERING, SUSSEX.

Exhibited at the Dudley Gallery in 1868 . . Lent by G. D. Leslie, Esq., A.R.A.

No. 17.—THE MILKMAID.

Painted in 1870.

Exhibited at the Royal Academy in 1871 . . Lent by J. Hamilton Trist, Esq.

No. 18.—GLOAMING: FROM NATURE.

Lent by H. T. Wells, Esq., R.A.

Study for No. 30 in the present Exhibition.

No. 19.—BLACKBERRY GATHERING.

Painted in 1870.

Exhibited at the Royal Academy in 1871 . . Lent by J. Hamilton Trist, Esq.

No. 20.—CHILDREN FISHING.

Exhibited at the Royal Academy in 1866 . . . Lent by Wm. Agnew, Esq.

No. 21.—WETLEY ROCKS.

Lent by George Aitchison, Esq.

No. 22.—LANDSCAPE, NORTH STAFFORDSHIRE.

Lent by J. Stewart Hodgson, Esq.

No. 23.—THE CAST SHOE.

Exhibited at the Royal Academy in 1865 . . Lent by J. Stewart Hodgson, Esq.

No. 24.—ON WETLEY ROCKS.

Lent by G. P. Boyce, Esq.

Study used for 'Children returning from Milking,' No. 25 in this Exhibition.

No. 25.—CHILDREN RETURNING FROM MILKING, FOLLOWED BY TWO CALVES.

Lent by Mrs. Sartoris.

No. 26.—A DOG: FROM NATURE.

Lent by the Hon. Percy Wyndham, M.P.

Study used for Picture, 'The Evening Hymn,' No. 27 in this Exhibition.

No. 27.—EVENING HYMN.

Exhibited at the Royal Academy in 1868 . Lent by the Hon. Percy Wyndham, M.P.

No. 28.—CROSSING THE MOOR.

Not exhibited before . . . . . Lent by Arthur J. Lewis, Esq.

No. 29.—'CATCH.'

Exhibited at the Royal Academy in 1863 . . Lent by Louisa Lady Ashburton.

No. 30.—LANDSCAPE, DERBYSHIRE.

Exhibited at the Royal Academy in 1870 . . Lent by Ernst L. S. Benzon, Esq.

No. 31.—A SHOWER: WETLEY MOOR.

Exhibited at the Royal Academy in 1870 . . Lent by Ernst L. S. Benzon, Esq.

No. 32.—NELLE MAREMME, NEAR OSTIA.

Painted in 1858.

Exhibited at the Royal Academy in 1859, and at the International Exhibition in 1862. . Lent by Ernst L. S. Benzon, Esq.

No. 33.—PLOUGHING, NEAR ROME.

Lent by Robert Stopford, Esq.

No. 34.—ROMAN PEASANTS RETURNING FROM WORK IN THE CAMPAGNA.

Painted in 1859 or 1860.

Exhibited at the Royal Academy in 1861. . . Lent by David Watts Russell, Esq.

No. 35.—ITALIAN PEASANT WOMEN IN THE CAMPAGNA DRIVING AN OX.

Lent by Robert Stopford, Esq

No. 36.—THE GANDER.

Exhibited at the Royal Academy in 1865 . . . . Lent by J. Tong, Esq.

No. 37.—MIST ON THE MOORS.

Exhibited at the Royal Academy in 1862 . . Lent by J. Stewart Hodgson, Esq.

No. 38.—THE CLOTHES LINE: SKETCH FROM NATURE.

Exhibited at the Dudley Gallery in 1868 . . Lent by H. T. Wells, Esq., R.A.

No. 39.—GIRL DRIVING GEESE: A DESIGN.

Lent by Val. Prinsep, Esq.

No. 40.—IN THE PARK, WARNFORD COURT, HANTS: STUDY FROM NATURE.

Lent by Mrs. Sartoris.

No. 41.—WIND IN THE WOLDS.

Lent by Frederick Leighton, Esq., R.A.

No. 42.—SUNSET STUDY, HAMMERSMITH.

Lent by E. J. Sartoris, Esq., M.P.

No. 43.—LANDSCAPE: STUDY FROM NATURE.

Lent by the Hon. Percy Wyndham, M.P.

No. 44.—COAST SCENE, ITALY.

Lent by Mrs. Sartoris.

No. 45.—HOMESTEAD: STUDY FROM NATURE.

Lent by H. T. Wells, Esq., R.A.

No. 46.—COAST SCENE, ITALY.

Lent by Mrs. Sartoris.

No. 47.—'ONLY A SHOWER.'

Exhibited at the Royal Academy in 1869 . . . Lent by J. Wardell, Esq.

No. 48.—RETURN FROM PLOUGHING.

Exhibited at the Royal Academy in 1864 . . Lent by the Lady Marian Alford.

No. 49.—THE SWANS. 'YARROW.'

Exhibited at the Royal Academy in 1866.

Lent by the Hon. Percy Wyndham, M.P.

'The Swan on still St. Mary's Lake,
Floats double Swan and shadow.'

No. 50.—STUDY, MATLOCK.

Lent by Mrs. Henry E. Gordon.

GEORGE MASON, A.R.A.

No. 51.—RUINS IN THE CAMPAGNA.

Painted in 1857.

Lent by Russell Scott, Esq.

No. 52.—THE HARVEST MOON.

Exhibited at the Royal Academy in 1872 . Lent by H. Eustace Smith, Esq., M.P.

No. 53.—GEESE.

Exhibited at the Royal Academy in 1865 . . . . . Lent by Miss Daniel.

No. 54.—WIND ON THE WOLD.

Painted in 1863.

Lent by Richard Mills, Esq.

No. 55.—THE UNWILLING PLAYMATE.

Painted in 1866.

Exhibited at the Royal Academy in 1867 . . Lent by E. A. Darwin, Esq.

No. 56.—LANDSCAPE, STAFFORDSHIRE.

Painted in 1870.

Exhibited at the Dudley Gallery in 1870 . . Lent by J. Hamilton Trist, Esq.

No. 57.—CAMPAGNA: THE ALBAN HILLS IN THE DISTANCE.

Lent by Mrs. Sartoris.

No. 58.—SKETCH FROM NATURE, NEAR SOUTHPORT.

Exhibited at the Dudley Gallery in 1868 . Lent by H. Eustace Smith, Esq., M.P.

No. 59.—SEA SHORE, NEAR PORTO D'ANZIO.

Lent by Mrs. Sartoris.

No. 60.—SEA SHORE, NEAR PORTO D'ANZIO.

Lent by Mrs. Sartoris.

No. 61.—A DOG: SKETCH FROM NATURE.

Lent by A. Whitburn, Esq.

No. 62.—SKETCH, NEAR ANGMERING, SUSSEX.

Lent by G. D. Leslie, Esq., A.R.A.

No. 63.—A DOG: SKETCH FROM NATURE.

Lent by Robert Stopford, Esq.

No. 64.—LA FONTANA DEI GIGANTI, ROME.

Lent by the Rev. C. W. King, M.A.

One of the Artist's earliest works.

No. 65.—THE VILLA CENCI, ROME.

Lent by the Rev. C. W. King, M.A.

One of the Artist's earliest works.

No. 66.—LA TRITA.

Lent by Frederick Leighton, Esq., R.A.

No. 67.—GANDER: STUDY FROM NATURE.

See No. 36 in this Exhibition.

Lent by the Hon. Percy Wyndham, M.P.

No. 68.—LOVE: A DESIGN.

Lent by George Aitchison, Esq.

No. 69.—SKETCH FROM NATURE.

Lent by the Hon. Percy Wyndham, M.P.

No. 70.—HOME FROM WORK: A DESIGN.

Lent by Frederick Leighton, Esq., R.A.

No. 71.—FIRST SKETCH FOR 'RETURN FROM PLOUGHING.'

See No. 48 in this Exhibition.

Lent by Frederick Leighton, Esq., R.A.

Spottiswoode & Co., Printers, New-street Square, London.